

Jeff Bollow & Embryo Films

QUICK REFERENCE CHEAT SHEET

- **Jeff Bollow** began an acting career at age 12 in Los Angeles. Over 50 feature film, TV, TVC, non-broadcast, theatre, and radio credits include *Don't Tell Mom the Babysitter's Dead*, *Columbo*, "Ann Jillian Show", "Shortland Street" (NZ), and "Gabriel's Fire".
- Worked nearly every job in film production (AD, camera, sound, lighting) on over 30 film and music vid prods. Companies include Universal, DNA, Propaganda and Roger Corman.
- Wrote, produced and directed "The Duel" in 1995, which was awarded the IFC New Filmmaker Award and purchased as an interstitial for the upstart cable network.
- Moved to Australia in 1996, then to New Zealand later that year.
- Wrote, co-produced, and co-edited Sydney-based feature film *6,000 Miles from Hollywood* with Billy Milionis, starting in 1998.
- Launched **Embryo Films** in Sydney in 1999. Moved to Australia in 2000 to develop projects.
- A search through 125 screenplays in 2000 proved fruitless, prompting the launch of a series of workshops, which evolved into the renowned **FAST Screenwriting Workshop**. To date, over **80 workshops** and a dozen speeches/seminars have been presented to over 1,200 participants in 5 countries. 99+% of participants enthusiastically *recommend*.
- In 2002, launched **Screenplay.com.au** aimed at creating a non-government-funded Screenplay Development Centre focused on developing commercially-viable screenplays.
- In 2004, wrote **Writing FAST: How to Write Anything with Lightning Speed**, a 208 page paperback book. The book was briefly an Amazon.com bestseller.
- In 2005, invited to Singapore to present *Making Movies Outside Hollywood* seminar series.
- In 2006, produced and directed **Making Fantastic Short Films**, an educational DVD which won the ATOM Award for Best Instructional/Training Resource in Australia.
- Later that year, co-created (with Bret Gibson) and hosted (for its first 2 years) the **Big Mountain Short Film Festival** in Ohakune, New Zealand. Returned in its 5th year.
- In 2007, wrote the iMovie 08 video editing chapters of the book **Apple Training Series: iLife 08** for Apple Computers and Peachpit Press.
- In 2007, invited to the jury of the **Kuala Lumpur International Film Festival**. Then invited back to deliver the *Making Movies Outside Hollywood* seminar the following year.
- In 2007 and 2008, Jeff returned his focus to his true passion of directing, credits include TVNZ's "Pacific Beat St", PGT Theatre's "Five Women", and LA-based sci-fi show "ONE".
- In 2009, began building **FASTscreenplay.com**, the world's first complete step-by-step screenplay development system, with 65 Charter Group members from 12 countries.

CURRENTLY (December 2010):

- **FAST Screenplay** content complete; interface design and expansion underway. Targeting a formal launch in early 2011, with ongoing expansion throughout the year.
- Writing a new book, **Phenomenal: The Self-Fulfilling Prophecy**, and developing a television series called "The Phenomenal Experience".
- **Embryo Films** continues to develop a slate of feature film and television projects for Australia, New Zealand and the US